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**EFFECTS OF CRISIS ON
LANGUAGE, LITERATURE AND CULTURE
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24.

CULTURE IN THE NOVELS OF ANITA NAIR

Vaibhav Prabhakar Padole

Assistant Professor
Department of English
Mahatma Gandhi Arts, Science and
Late N.P. Commerce College, Armori

Abstract

This research paper looks at the depiction of culture in Anita Nair novel, *The Better Man and Mistress*. In the first part an effort has been made to explain Culture's meaning. In the second part the researcher examines how its different aspects are applied in the novel. In the third part an attempt is made to explore the culture used in the *Mistress* novel. Based on the discussion in the earlier parts of the paper, conclusions will be drawn the last and final part.

Keywords: *Culture, The Better Man, Idris, Mistress, Tradition*

Culture refers to the lifestyle of a group of people in the community and the increasing accumulation of information, knowledge, beliefs, ethics, feelings, manners, thoughts, pyramids, philosophies of time, spatial region, concepts of the cosmos, material objects and positions they acquired and shared for. Culture differs by area, by the group and in many other ways. In contemporary writings, India 's culture is being portrayed. Nair's novels *The Better Man, Idris, Mistress and Ladies Coupe* are the storehouse for depicting various cultural aspects. In her novels Anita Nair depicted Indian culture in particular South Indian culture in its entirety. Her description of tradition, customs, beliefs and rituals represent the distinct notion of indigenous culture.



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